

JUSTIN GARRETT MOORE

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Education

- 2003-2004 Columbia University Graduate School of Architecture, Planning & Preservation (GSAPP) – New York, NY
Master of Science in Architecture and Urban Design
- 2001-2004 Columbia University GSAPP – New York, NY
Master of Architecture
- 1997-2001 University of Florida College of Design, Construction & Planning – Gainesville, FL
Bachelor of Design in Architecture, Highest Honors

Academic Experience

- 2007-present Columbia University GSAPP – New York, NY
Adjunct Assistant Professor
Faculty for graduate urban design studio, graduate urban planning seminar
- 2004-2006 Washington U. in St. Louis Department of Architecture – St. Louis, MO
Affiliate Assistant Professor
Faculty for graduate urban design program's New York summer studio
- 2001-2005 Columbia University GSAPP – New York, NY
Graduate Teaching Assistant, Research Assistant
TA: Assisted for the New York/Paris Program architecture and urban studies studios and the Introduction to Architecture Program studios; responsibilities included instruction, administration, and event coordination
RA: Joint advanced architecture & urban planning studio assistant for projects in South East Queensland, Australia with a focus on sustainable and transit-oriented for medium- to high-densities
- 2000-present **Guest Critic or Lecturer**
Yale University, New York University, SCI-Arc, Pratt Insitute, Syracuse University, University of Michigan, New School - Parsons School of Design, City College, Hunter College, NJIT, NYIT, University of Toronto, and University of Florida

Professional Experience

- 2005-present New York City Department of City Planning – New York, NY
Senior Urban Designer & City Planner IV 2009-present; **Urban Designer & City Planner III** 2005-2009
Conduct and manage general urban design studies including building form and open space design as well as large-scale site plan development and project review, and serve as the lead urban designer for DCP projects in Brooklyn Borough
- Key Projects:**
- NYC Sustainable Communities, Brooklyn & Bronx, NY:** served as the lead urban designer for neighborhood studies as part of a federal HUD regional planning grant with a focus on social, environmental, and economic development around existing and improved infrastructure
- Hunter's Point South, Queens NY:** developed urban design plan for the City's largest affordable housing development since the 1970's. This work included site design for parks, infrastructure, programming, density and massing, as well as the development of project design guidelines. Coordinated with multiple agencies (Mayor's Office, HPD, EDC, DOT, DPR, SCA, Queens Borough President, Queens CB2, etc.) to develop the project through ULURP (public approvals) and CEQR (environmental review) and the RFP for infrastructure and parks design, and RFPs for development sites
- Greenpoint-Williamsburg Waterfront, Brooklyn, NY:** helped develop urban design plan for the Greenpoint and Williamsburg waterfront as part of DCP's 2005 rezoning. Coordinated with multiple City and State agencies and private developers in the planning, design, and construction of large mixed-use private sites. Coordinated with DPR and community groups for the design and implementation of the G-W waterfront access and open space plans
- Domino Sugar, Brooklyn, NY:** helped develop urban design for the 'The New Domino' project on the former Domino Sugar site on the Brooklyn waterfront including massing and density analysis in coordination with HPD, the developers, elected officials, and community organizations, and the development of public open space plans in coordination with DPR
- BAM Cultural District, Brooklyn, NY:** helped develop urban design plan for the BAM Cultural District in Downtown Brooklyn. This work included site design for programming, density and massing, streetscape and public space design, as well as the development of project design guidelines. Coordinated with multiple agencies (Mayor's Office, HPD, EDC, DOT, DPR, DCA, PDC, etc.) to develop the project through public approvals and the RFP process for development sites and open spaces

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Professional Experience

- 2004-present Object:City & Urban Research Group – New York, NY
Urban Designer (freelance)
- 2004 Groundworks Design (Kathryn Dean, Charles Wolf, Mabel O. Wilson) – New York, NY.
Junior Architect - US General Services Administration's African Burial Ground Competition (shortlist)
Participation in the conceptual and schematic design of a memorial structure and landscape for the African Burial Ground in Lower Manhattan. Tasks also included digital and physical modeling as well as preparation of materials for public presentation and exhibition
- 2001-2002 Bernard Tschumi Architects – New York, NY
Intern/Model Maker
Developed study and presentation models and materials for the New Acropolis Museum in Greece, the University of Cincinnati Athletic Center in Ohio, and the Vacehron Constantin Headquarters in Switzerland
- 1995-2001 CSO Architects, Indianapolis, IN
Architecture Intern
Duties included model making, presentation and construction drawings (CAD), and general office work

Public Presentations & Exhibitions

- March 2011. 'Past Forward' - The Lean Years Conference, University of Michigan Taubman College, Ann Arbor, MI
- June 2010. 'Positions in Urban Design' - Columbia GSAPP, New York, NY
- June 2010. 'Architecture Mixtape' - SUPERFRONT, Brooklyn, NY
- April 2010. GSAPP Alumni Open House Presentation - Columbia GSAPP, New York, NY
- November 2006. History Channel 'City of the Future' - Grand Central Terminal, New York, NY
- May 2006. 'Depicting Design' - BAC Gallery DUMBO, Brooklyn, NY
- June 2005. 'Urban Interlace' - Baltimore Ecosystem Study Urban Design Conference, Baltimore, MD
- March 2005. 'URG Brisbane: Emerging Futures' - University of Queensland, Brisbane, Australia
- November 2004. I-95 Corridor Exhibit, US Forest Service - Academy of Natural Sciences, Philadelphia, PA
- September 2004. 'Urban Design Mapping: Believe Baltimore' - Columbia GSAPP Urban Design Program, New York, NY
- September 2004. African Burial Ground Finalists Exhibition - Schomburg Center & GSA Building, New York, NY
- May 2002, 2003, 2004. Year-End Show - Columbia GSAPP, New York, NY
- August 2003. Archiversiade 2003 - the International Festival of Architectural Design for University Students, Daegu, Korea
- March 2003. 'Constructed Lines', 2003 Drawing Exhibition - Columbia School of the Arts, New York, NY
- March 2002. 'Failure: Insufficient Funds' Exhibition - Harvard Design School, Cambridge, MA
- August 2001. Digital to Analog: Proximity of Art & Architecture - Santa Fe Art Institute, Santa Fe, NM
- April-July 2001. 'Côte d'Azur: Art, Modernity, and the Myth of the French Riviera', model of Villa Noailles by Mallet-Stevens for Caroline Constant - AXA Gallery, New York, NY
- March 2001. 'Genetic Architectures' - H2O Architecture Gallery, Barcelona, Spain
- December 1999. University of Florida College of Fine Arts Juried Arts Exhibition, Gainesville, FL

Publications

2009. *New Model Cities 01: South East Queensland Emerging Urban Futures in Land Water Infrastructure*, ed. Mojdeh Baratloo and Kathi Holt-Damant, Columbia University & Queensland University of Technology.
2006. *New York Times*. 'Visions of Manhattan: For the City, 100-Year Makeovers', (URGe for History Channel Competition).
- 2001-2004. *Vacuum*, student publication of the Columbia GSAPP, cofounder, coeditor.
- 2001-2004. *Abstract 01.02, 02.03, 03.04*, catalog of studio work, Columbia University GSAPP.
2004. *Genetic Architectures*, ed. Dennis Dollens, SITES Publishing.
2003. *Archiversiade 2003*, International Festival of Architectural Design exhibition catalog, Korean Institute of Architects.

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Awards & Recognition

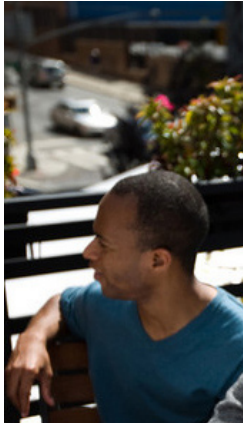
2010 Special Project Award (collaboration) for Coney Island Plan - City of New York Department of City Planning
2010 Featured in *Black Enterprise* for socially responsible investing
2009 Featured on *CBS Evening News* for socially responsible investing (microfinance)
2008 Michael Weil Urban Design Award - City of New York Department of City Planning
2006 'City of the Future' Competition: New York Participant (URGe) - The History Channel
2005 Independent Projects Grant (Architecture, Planning & Design) w/ Moji Baratloo - New York State Council on the Arts
2004 Honor Award for Excellence in Design, M.Arch. & M.S.AUD programs - Columbia University
2004 Lucille Smyser Lowenfish Memorial Studio Prize for 'Verandah Urbanism' project - Columbia University
2003 Project Citation, Archiversiade - International Festival of Architectural Design, Daegu, Korea
2003 GSAPP Master of Architecture Admissions Committee member - Columbia University
2002 Honorable Mention - National Endowment for the Arts/Pamphlet Architecture #24 Competition
2001 Advanced Standing w/ Full Graduate Assistantship, Master of Architecture Program - Columbia University
2000, 2001 Design Honor Awards - University of Florida School of Architecture
2000 Honorable Mention - ACSA US Embassy Competition
1999 Top Ten - University of Florida School of Architecture
1997 National Merit and Achievement Scholar

Activities & Affiliations

LEED Accredited Professional, USGBC
Forum for Urban Design
New York Urban League / NYUL Young Professionals
SUPERFRONT Advisory Board
Brownstone Lane II Condominium Board of Managers
Brooklyn Chamber of Commerce Building Awards Committee
Brooklyn Greenway Technical Advisory Committee
Weeksville Society

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B. Design, University of Florida, 2001; M. Arch., M.S.AUD, Columbia University, 2004



Justin G. Moore is a Senior Urban Designer and City Planner for the City of New York Department of City Planning. There he is involved in the redevelopment of the City for a range of programs including affordable housing, cultural and commercial centers, mixed-use industrial areas, and parks and open space. He is responsible for conducting and managing complex and important research investigations, urban design plans for the physical design and the efficient utilization of sites of the City's major geographic features and infrastructure, public spaces, land use patterns and neighborhood character. His recent projects include the Greenpoint & Williamsburg Waterfront Plan, the Hunter's Point South Master Plan, the Coney Island Comprehensive Plan, the Brooklyn BAM Cultural District, and New York City's HUD Sustainable Communities projects. He is a recipient of the Department of City Planning's Barney Rabinow Service Award, Special Projects Award, and the Michael Weil Urban Design Award.

He received degrees in both architecture and urban design from Columbia University's Graduate School of Architecture, Planning and Preservation. He continues to work in academic and research fields as an Adjunct Assistant Professor of Architecture at Columbia University in the graduate Urban Design and Urban Planning programs, and his work has been recognized through several competitions, conferences, and publications. His interests have focused on the delineation and design of public space, infrastructure and environments in relation to private, individual, and cultural controls and their impact on sustainable, social, and community development.